

# ZENIT FOTOSNIPER ZENIT 35mm

HIGH DEFINITION PHOTOGRAPHY FROM THE NEW RUSSIA



TeleSimplicity.

Equally suited for wildlife close-ups, sports action or danger scenes, the versatile FotoSniper F5-12 takes the complexity out of telephoto photography. A rifle-type support, comfortable shoulder brace and contoured pistol grip allow smooth, steady framing of subjects in motion. The Tok 300mm 1/4.5 lens lets you shoot as near as 3m/10ft.\* And for instant response, both the depth-of-field preview and shutter-release operate from the single F5-12 trigger. Other features include a split-image rangefinder, fingertip focus control. The exposure metering and shutter speeds to 1/500 second. The FotoSniper. TeleSimplicity from Zenit.

\* See lens table for Tok 300mm specifications.

Specifications subject to change without notice.

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Zenit precision-built single lens reflex cameras and superb, high performance accessory lenses offer optical quality and user-friendly features normally associated with only the most expensive 35mm brands. But at prices less than half of what you might expect from Zenit 35mm. For scenic, portraits, weddings, wildlife, sports, fashion, family. And virtually every other kind of photography.





## Cameras loaded with customer value.

**THE WORKHORSE.** Characterized by functional design, user-friendly operation and day-in, day-out reliability, the versatile Model 122 has established itself as a popular favorite with 35mm users everywhere. In addition to the standard version (1), an attractively priced special "gold" edition is available commemorating the 50th anniversary of the Zenit factory.

### Zenit 122 (1)

Helios 58mm 1/2 lens • Semi-automatic TTL exposure meter with LED viewfinder display • Split-image rangefinder with microprism and ground glass rings • Full aperture focusing with coupled automatic iris diaphragm • Depth-of-field preview • Cloth coil focal plane shutter with horizontal traverse • Shutter speeds to 1/500 second, plus B and T • Self-timing shutter delay • Flash synchronization 1/30 second • Standard ISO hot shoe and PC remote-operation terminal.

**THE AUTOMATICS.** There are four advanced models in the Automat, AM, ApK and 2000. Each is equipped with the high definition Helios lens and features aperture-priority automatic exposure control. (You choose the 1/stop, the camera does the rest.) Other functions common to this group include TTL

light metering, semi-automatic shutter compensation for creating special effects, split-range focusing at full aperture with coupled automatic stopdown, vibration-free electromagnetic shutter release and electronic self-timing delay. Performance is further enhanced by features, specific to the individual models.

### Zenit Automat (2)

Cloth coil focal plane shutter • Electronically controlled speeds: 1: 1/1000 second • Flash synchronization: 1/60 second.

### Zenit AM (3)

Leaf-blade electromechanical focal plane shutter with vertical descent • Speeds 1: 1/1000 second • Flash 1/125 second.

### Zenit ApK (4)

Metal blind focal plane shutter with vertical ascent • Electronically controlled speeds: 1: 1/2000 second • Flash 1/125 second • Frame advance override for multiple exposures.

### Zenit 2000 (5)

Metal blind focal plane shutter • Electronically controlled speeds with extended range: 4: 1/2000 second • Flash 1/125 second • Grip-contoured camera body.



## Premium lenses for every photographic need.

The superb quality of Russian optics has long been recognized by aerospace scientists, military experts, lens designers and other industry observers. Now, to the delight of both hobbyists and professionals worldwide, this same standard of optical excellence has become the hallmark of Zenit 35mm photography.

During manufacture the elements of each lens are ground, polished and assembled with meticulous care. Only premium-grade glasses are used. And sophisticated seven-layer dielectric coatings are vacuum-deposited on glass-to-air surfaces to reduce internal reflection, increase transmittance efficiency and enhance contrast. Resulting 35mm images sparkle with quality, remarkable for their high definition, luminance and color fidelity.

A broad selection of interchangeable lenses provides flexibility and performance to handle the most challenging assignments. The needle-sharp 58mm Helios lens is standard for general use. The 135mm ZeleZastar produces stunning portraits. The versatile 25-85mm zoom VarioZastar serves a multiplicity of needs. And for special situations, capture range from the 16mm/180° fisheye Zenitar and the 20mm/90° superwide Mix to the 300mm/8" telephoto Tar (see next page).



LENS	ZENIT 122	AM	AMOUNTAM	ZENITAR	MIX	ZELEZASTAR	VARIOZASTAR	TAR
Construction	10-8	9-8	10-10	9-8	9-8	9-8	9-8	10-10
Maximum Aperture	1:2.8	1:3.5	1:2.8-3.5	1:2.8	1:2	1:2.8	1:4.5	1:4.5
Minimum Aperture	1:22	1:16	1:22-28	1:16	1:16	1:22	1:22	1:22
Angle of View	50°	50°	50°-52°	40°	40°	32°	37°	37°
Minimum Focus	10 cm 10 cm	10 cm 10 cm	10 cm 20 cm	10 cm 18 cm	10 cm 10 cm	110 cm 110 cm	100 cm 110 cm	100 cm 110 cm
Filter Thread	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50	M39.0 x 0.50
Color + Edge Protection	80-75	80-75	80-75	80-75	80-75	80-75	80-75	80-75
Minimum Transmittance	0.90	0.84	0.90	0.90	0.90	0.90	0.90	0.90
Dimensions	60 x 40mm	67 x 40mm	67 x 40mm	64 x 30mm	60 x 26mm	67 x 30mm	60 x 30mm	60 x 30mm
Weight	210g	180g	210g	160g	160g	190g	180g	190g

Zenit lenses are fitted with either M-Pracalite or A-Pracalite camera mounts. An adapter ring is available for converting each M-Pracalite mount to A-Pracalite.